

Montréal, City of Glass

In 2010, Montréal museums will be hosting many exhibitions focused on glass as part of “**Montréal, City of Glass**”. Initiated by the Board of Montréal Museum Directors (BMMD), glass will be the main focus for about twenty of Montréal’s Museums in 2010. Every aspect of glass will be covered: architectural, artistic, environmental, historical, scientific, etc. From April until December 2010, exhibitions, demonstrations, movies, lectures, all kinds of activities will put glass on centre stage. Montréal is only a 30 minute drive from the US border and once here, you’ll find that so much is packed into our downtown core that many attractions are only minutes away from each other. In May, Montréal starts to enjoy great weather, ideal to explore our streets packed with shops, restaurants and cafés, where both French and English are spoken. The city is full of life until the wee hours of the morning as clubs and bars are open until 3am, but don’t forget your ID since the legal drinking age in Québec is 18 years.

Please visit the following sites for more details: www.tourisme-montreal.org
www.museesmontreal.org/en/
www.espaceverre.qc.ca

Accommodations: University residences: \$78 CAD for double occupancy (taxes included).
Reservations: www.residences-ugam.qc.ca (Please specify the GAAC conference).



Schedule - May 26th to 30th, 2010

**Wednesday May 26th,
12 to 6pm**

Conference check-in at
Cégep du Vieux Montréal

**Thursday May 27th
to Saturday May 29th,
9am to 5pm**

Demonstrations at
Espace VERRE
Lectures at Cégep
du Vieux Montréal



Lucio Bubacco

Keynote Speaker: Peter Powning

Since 1970, Peter Powning has lived and worked as an artist in the hills of southern New Brunswick. He works in a wide range of media, usually in combinations including cast bronze, glass, stone, clay and steel. He is the 2006 Saidye Bronfman Award recipient. In his keynote address, he will show and discuss some of the public commissions he is involved with in the context of his mixed media practice, focusing on the context of public art and the ways in which it engages the public.



Participating artists and presenters

Lucio Bubacco (Italy)
Flameworking
Francis Coupal (Canada)
Glass marbles
Laura Donefer (Canada)
Glass Fashion Show
Cédric Ginart (Canada)
Flameworking
Susan Edgerley (Canada)
Architectural integration
Amy Johnson (Canada)
Flameworking
Sarah Hall (Canada)
Architectural integration
Michèle Lapointe (Canada)
Architectural integration
Silvia Levenson (Italy)
Pâte de verre
Peter Powning (Canada)
Architectural integration

Patrick Primeau (Canada)
Blown glass
Jocelyne Prince (USA)
Blown glass
Clifford Rainey (USA)
Cast glass
Donald Robertson (Canada)
Pâte de verre
John-Paul Robinson (Canada)
Blown Glass
Tyler Rock (Canada)
Blown Glass
Anthony Schafermeyer (USA)
Blown glass
Swon Design (Canada)
Architectural integration
Koen Vanderstukken (Canada)
Director of Sheridan Glass Dept.

Theme

The conference will focus on three major themes that concern members of our association. First, the sustainability of our enterprises and our careers as glass artists. What new measures need to be taken to maintain our market share when faced with ever strengthening competition from overseas? Second, implementation of ecologically conscious work methods in our shops and studios. How can we alter our processes and equipment to have the least impact possible on the environment? Last, but not least, new beginnings in Canadian glass. Who are the new artists making an impact and why?



Donald Robertson



John-Paul Robinson

Special Events

**Keynote Lecture at the
Montréal Museum of Fine Arts:
Peter Powning
Wednesday May 26th**

**Opening of the
Members' Exhibition
Thursday May 27th**

**Object Grab
Friday May 28th**

**Laura Donefer's Glass Fashion
Show in collaboration with
Montréal fashion designers at
the Montréal Science Center
Saturday May 29th**

Your hosts:

**Special Conference and
Tour of the Mendel
Collection at the Montréal
Museum of Fine Arts
Guest Speaker:
Clifford Rainey
Saturday May 29th**

**Montréal Museums Day
Free admission and
shuttles to 30 museums
Sunday May 30th**



Board of Montréal
Museum Directors



Cégep du
Vieux Montréal



Canada Council
for the Arts



CENTRE
DES SCIENCES
DE MONTRÉAL

MUSÉE DES BEAUX-ARTS DE MONTRÉAL
THE MONTREAL MUSEUM OF FINE ARTS



Conseil des Arts
du Canada



Clifford Rainey

FOUR WAYS TO REGISTER

- 1 Online**
www.glassartcanada.ca
as of September 1st
- 2 By Mail**
Marcia De Vicque
9840 Porlier Pass Dr.
Galiano Island, B.C.
Canada, V0N 1P0
- 3 By Telephone**
Using Visa or
Mastercard
Marcia De Vicque
250 539 5051
- 4 By E-mail**
devicque@shaw.ca

Refund Policy

There is no penalty if you withdraw from a pre- or post-conference workshop more than 30 days before class commencement. If you withdraw within 30 days of class commencement, there is a withdrawal fee of \$100. No refunds are available after class commencement. If Espace VERRE cancels a class, or if you cancel for medical reasons, you will receive a full refund. Conference registration: A \$30 cancellation fee will be charged if you cancel before April 26th, 2010. No refund will be given after April 26th.

Last Name _____
 First Name _____ Middle Name _____
 Date of Birth (DD/MM/YYYY) _____
 Address _____
 City _____ Province/State _____ Postal Code/Zip _____
 Home tel. # _____ Business tel. # _____
 E-mail _____



Registration Fees - check one

- Regular**
- Early Bird (before March 31st) **\$280**
 - Regular (after April 1st) **\$320**
 - At Conference (after May 26th) **\$340**
- Student (with valid ID)**
- Early Bird (before March 31st) **\$175**
 - Student (after April 1st) **\$200**
 - At Conference (after May 26th) **\$225**

Glass Art Association of Canada Membership (required for conference registration) - check one

- Student (with valid ID): **\$35**
- Individual: **\$45**
- Family: **\$75**
- Institution: **\$75**

Pre-Conference Workshop

Course # _____ Fee = \$ _____

Post-Conference Workshop

Course # _____ Fee = \$ _____

TOTAL FEE = \$ _____

Workshop registration available as of September 1st, 2009.
 Workshop registration ends January 15th, 2010.
 Reservation of place with full payment only.

Patrick Primeau

Visa / Mastercard # _____
 Name on Card _____ Expiry Date MM/YY _____

If you wish to pay by cheque, please make payable to **Glass Art Association of Canada**, and mail to the address listed above, with your registration form. International payments must be made by draft in Canadian funds drawn on a Canadian bank.

PRE-CONFERENCE

#1 Blown Glass May 21st - May 25th (5 days)

Formulate (min/max 8 participants)
 Tyler Rock (Canada) \$720 CAD
 "Formulate" is a course about idea generation in the hotshop, centred around the creation of functional and sculptural blown glass forms. Instruction will occur through focused guidance at the bench, daily lectures and demonstrations. Discussion topics in the class will include: design fundamentals, vessel aesthetics and idea development strategies. A wide variety of traditional and contemporary approaches to glass will be demonstrated, and ongoing assignments will assist the development of participant's personal approaches to process, concepts and aesthetics. **Tyler Rock's** artistic practice has revolved around ideas and processes using hot glass for the past 20 years. Rock has taught workshops and worked collaboratively with artists in studios and glass schools in Canada, the United States, Europe and Japan. In addition to maintaining his studio practice, Rock is currently the head of the glass program at the Alberta College of Art and Design.



Silvia Levenson

#2 Sandblasting and Vitreous Painting

May 21st - May 25th (5 days)
Painting the Void (min/max 8 participants)
 Denise Stillwaggon Leone (USA) \$600 CAD
 Using hand-cut stencils and photo resists, students will learn to sandblast glass in stages and thus modulate light and shade. Basic methods of vitreous painting on glass such as medium preparation and paint applications of tracing and matting will be taught. Techniques derived from intaglio printmaking, that include the filling of etched areas of glass with paint, and the use of frottage prints to create textural images for photo resists, will provide graphic opportunities. Students will be encouraged to develop their own approaches to the combination of media. **Denise Stillwaggon Leone** studied art at the School of the Museum of Fine Arts, Boston, and designs and fabricates architectural art glass commissions for site-specific installations nationally. She teaches vitreous painting and sandblasting of glass at the Studio of the Corning Museum of Glass.

POST-CONFERENCE

#3 Blown Glass May 31st - June 4th (5 days)

We Shall Overcome (min/max 8 participants)
 Anthony Schafermeyer (USA) \$720 CAD
 This class will focus on the problem solving aspects of Italian techniques. Students will learn to let their designs dictate techniques rather than the other way around. For an artist to achieve their goals, they must have the technical tools required to solve problems. Students will learn how to identify and hopefully overcome obstacles, and achieve that vessel that they see in their heads. **Anthony Schafermeyer** has been a professional glass artist for fifteen years and has a studio in Millvale PA. He has taught extensively throughout the US including but not limited to Pilchuck Glass School, Haystack Mountain School of Crafts, and the Corning Museum of Glass.



Anthony Schafermeyer

#4 Pâte de verre May 31st - June 4th (5 days)

Feelings Under Glass (min/max 8 participants)
 Silvia Levenson (Italy) \$700 CAD
Silvia Levenson's work is never based on technique or technical virtuosity, but rather on how to make visible her thoughts and her sense of perplexity about the world. In making objects or designing an installation, she does not begin by thinking of what she can do, but rather what she wants to do. In this workshop, she will accompany students in the realization of works using the same methodology that she uses in her own studio. The basic glass working techniques will be open-faced kilncasting. By re-fashioning house wares and pharmaceuticals in candy-colored glass, **Silvia Levenson's** sculpture presents a dark and comic vision of modern home life. In 2004, Levenson received the Rakow Commission Award from the Corning Museum of Glass in Corning, New York and in 2008 she was a shortlisted nominee for the Bombay Sapphire Prize. Her work has been exhibited around the world and is a part of the collections of the Corning Museum of Glass, the Museo del Vidrio in Argentina, and the Museo del Vetro in Italy.

#5 Flameworking May 31st - June 4th (5 days)

Beyond Flameworking (min 8, max 10 participants)
 Lucio Bubacco (Italy) \$700 CAD
 Glass master **Lucio Bubacco** has his own distinct style of work. It is a mélange of contemporary subject and classic mythology in delightful harmony. The rhythm of his work is a direct result of his approach to molten glass. Lucio has devised a method of working his pieces in a linear fashion, allowing the glass to cool as he moves onto new sections of his piece. There is a clear pattern and purpose for every move. He withholds nothing in his techniques. In this workshop, Lucio will instruct how to build equine and human anatomical figures and the architecture to support them.

Tyler Rock

Espace VERRE

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