

DONALD ROBERTSON

EDUCATION

- 1984-1986 Diploma of Applied Arts, Sheridan College, School of Crafts and Design, Mississauga, Ont
1971-1974 Creative Arts Diploma, major in drawing and sculpture, Dawson College, Montréal, Quebec

RELATED WORKING EXPERIENCE

Teaching: college glass program

- 1989-2008 Faculty Member, Centre des métiers du verre du Québec, Espace Verre, Montréal, Quebec
Teaching: glass kiln casting, lost wax casting, pâte de verre, creative development, cold working glass, glass studio design and glass technology classes

Teaching: Canadian and international workshops

- 1989-2008 Pâte de verre and Lost Wax Glass Casting workshops, Espace Verre, Montréal, Quebec
2008 Casting through thick and thin, crystal glass workshop, Melbourne, Australia
2005 Lost wax glass casting, Centro Nacional del Vidrio, Segovia, Spain
2002 Pâte de Verre, Red Deer College, Red Deer, AB
2001 Pâte de Verre, European Glass, Mechelen, Belgium
1996 Pâte de Verre, Canadian Glass Conference, GAAC, Espace Verre, Montréal

Invited Lecturer and visiting artist

- 2003 Guest Lecturer, Glass Art Association Canada Conference, GAAC, Toronto, Ontario
1996 Guest Lecturer/demonstrator, "Pâte de Verre", Rhode Island School of Design, Providence, RI
1989 Visiting Artist, 6 weeks, New York Experimental Glass Workshop (Urban Glass), New York, NY

Board Activities

- 1997-2000 Board Member, Espace Verre, Montréal, Quebec

Design

- 2006 Designed for *Daum France*, "Vortex" a pâte de verre limited edition sculpture for the Fall collection
2004 Designed for *Daum France*, "Coral" a pâte de verre limited edition sculpture "12+1 Collection"
1979-1983 Custom designer and metal fabricator specializing in architectural elements, Ste Agathe, Quebec

SOLO EXHIBITIONS

- 2006 *Ephemeral*, Rossella Junk Gallery, Berlin, Germany
2004 *Wrap*, Galerie Elena Lee, Montréal, Quebec
2002 *Traces/Imprints*, Galerie Elena Lee, Montréal, Quebec
1997 *Sphericity*, Galerie Elena Lee, Montréal, Quebec
1992 *Donald Robertson*, Miller Gallery, New York, NY

COLLECTIONS

- The Montreal Museum of Fine Arts, permanent collection, Montréal, Quebec
The Collection of the Department of Foreign Affairs and International Trade, Ottawa, Ontario
Charles and Andrea Bronfman Collection, New York, NY
Joe and Anna Mendel Collection, Montréal, Quebec – Recently donated to the Montreal Museum of Fine Arts
Numerous private collections in Canada, Europe and the US

GROUP EXHIBITIONS

- 2008 *Fusion*, at Espace Création, Loto-Québec, Montréal, Qc
SOFA Chicago, represented by Galerie Elena Lee, Chicago, Illinois
Pate de Verre, Galerie Elena Lee, Montreal, Quebec
- 2007 *SOFA New York*, represented by Option Art, Montréal, New York, NY
Lucent: A Survey of Contemporary Canadian Glass, Illingworth Kerr Gallery, Calgary, AB
SOFA Chicago, represented by Galerie Elena Lee, Chicago, Illinois
- 2006 *Palm Beach IV*, *SOFA*, Galerie des métiers d'art du Québec, Montréal; West Palm Beach, Florida
Le Verre Hot, Materia, public gallery, Quebec, QC
Savoir re-faire la Tradition, Musée des maîtres et artisans du Québec, Montréal, QC
- 2005 *Glass Collectors Weekend*, Sandra Ainsley Gallery, Millville, NJ
Palm Beach III, *SOFA*, Galerie des métiers d'art du Québec, West Palm Beach, Florida
- 2004 *SOFA Chicago*, Galerie des métiers d'art du Québec, Chicago, Illinois
Collection 12 + 1 Daum Design, le Salon Maison et Object, Paris, France
La Puissance du Verre Dans L'Art Contemporain, Maison de L'outil et de La Pensee Ouvrière, (museum show), Troyes, France
Vetro 04, Istituto Veneto di Scienze, Lettere ed Art (museum show), Venice, Italy
North of the Border, Habatat Galleries, Royal Oak, Michigan
- 2003 *SOFA Chicago*, Galerie Elena Lee, Montréal QC, Navy Pier, Chicago, Illinois
Mare, Galleria Rossella Junck, Venice, Italy
Ten North Exhibition, "Internal/Eternal", Sandra Ainsley Gallery, Toronto, Ontario
A Thirty Year Perspective, Sally Hansen curator, Eleven Eleven Sculpture Place, Washington, D.C.
Canadian Embassy Exhibition in Thailand, Lafreniere & Pai Gallery, Thailand
- 2002 *Canadian Embassy Exhibition*, Washington, D.C.
Contemporary Canadian Glass Art, Lafrenière & Pai Gallery, Ottawa, Ontario
8th Anniversary Invitational Exhibition, OXOXO Gallery, Baltimore, MD
Vetro II, Galleria Rossella Junck, Venice, Italy
SOFA New York, Galerie Elena Lee, New York, NY
- 1995-02 *SOFA Chicago*, Galerie Elena Lee, Chicago, Illinois
- 2001 *Glass Weekend '01*, Galerie Elena Lee, Wheaton Village, NJ
25 Years of Glass Art, Galerie Elena Lee, Montréal, Quebec
Canadian Art Glass, Kittrell/Riffkind Art Glass, Dallas, TX
Canadian Glass, Wexler Gallery, Philadelphia, PA
- 2001 *Contemporary Québec Glass*, Corning Gallery, Corning, NY
Soho meets Quebec, Westwood Gallery, New York, NY
- 2000 *Direction 2000*, Galerie Elena Lee, Montréal, Quebec
10 North, John Elder Gallery, in conjunction with the GAS International Glass Conference, NY, NY
Racines, Grand Prix des Métiers d'Art, Canadian Embassy, Washington, D.C.
Progressions, Glass Art Gallery, Bethesda, MD
D'un millénaire à un l'autre, Maison de la Culture Mercier, Montréal, Quebec
Passart 2000, Centre d'exposition Rouyn Noranda, Quebec
- 1999 *10 North*, in conjunction with Glass Art Society International Conference, Tampa, Florida
Grand Prix des Métiers d'Art, Viaduc des Arts, Paris, France
10 North, Morgan Contemporary Glass, Pittsburg, PA
- 1998 *Les fruits de la passion*, Galerie Espace Verre, Montréal, Quebec
Biennale d'Excellence, Centre d'Exposition du Vieux Palais, St-Jérôme, Quebec
Le feu du verre, Grand Central Gallery, Tampa, Florida
SOFA New York, Galerie Elena Lee, New York, NY
Michigan Glass Month, Ariana Gallery, Royal Oak, Michigan
10 North, Belvetro Glass Gallery, Miami Beach, Florida
- 1997 *Glass Acts*, Art Forum Gallery, Singapore, Republic of Singapore

- 10 North, Chappell Gallery, Boston, MA
North of the Border, Dinnerware Contemporary Art Gallery, Tucson, Arizona
 1996 *20ans/20years*, Galerie Elena Lee, Montréal, Quebec
Cast glass, Galerie Elena Lee, Montréal, Quebec
Biennale canadienne du verre, GAAC Conference, Marché Bonsecours, Montréal, Quebec
Sculpture et Verre, Centre des Arts Contemporains du Québec, Montréal, Quebec
Art Public/Modèles réduits, Vieux-Palais, St-Jérôme, Quebec
 1995 *Quebec Glass*, Clay and Glass Gallery, Waterloo, Ontario
La pâte de verre au Québec, Galerie Espace Verre, Montréal, Quebec
 1994 *Refractions/Directions*, GAAC Members Show, Canadian Clay and Glass Gallery, Waterloo, Ontario
 1993 GAAC, Canadian Clay and Glass Gallery, Waterloo, Ontario
Internationale Gruppenausstellung, Galerie Hermann, Drachelsried, Germany
 1992 *A Treasury of Canadian Craft*, The Canadian Craft Museum, Vancouver, British Columbia
Anniversary Invitational Exhibition, Carpe Diem Gallery International, Paris, France
 1991 *Exposition internationale de verre contemporain*, Invitational, Rouen, France

COMMISSIONS

- 2004-06 *Daum France*, Design of limited edition 'pate de verre' pieces, distributed worldwide
 1991 *Les années 20*, Montreal Museum of Fine Arts, glass architectural elements for McGill University, Montreal, Quebec
 1986 Quebec '1% Program' Art Integrated into Architecture and the Environment, *Susan's Song*, blown glass and steel sculpture, Visitors Center, Mont Tremblant Provincial Park, Quebec

SPECIALIZED GLASS AND SCULPTURE STUDIES

- 2007 *Image transfer on glass*, Kevin Petrie (England), Espace Verre, Montreal, Quebec
 1997 *Pate de Verre Subtleties and Refinements*, Shinichi and Kimiaki Higuchi (Japan), The Studio of The Corning Museum of Glass, Corning, NY
 1994 *Blacksmithing and Metallurgy*, Frank Turley, Haystack School of Crafts, Haystack, US
 1991 *Glass technology for artists*, Alfred University, Alfred, NY
Apprenticeship, Glass cutting and casting, Ales Vasicek/Jaromir Rybak, Prague, Czech Republic
 1990 *Optical Glass Casting*, Steven Weinberg (USA), Espace Verre, Montréal, Quebec
 1989 *Glass Wheel Carving*, Francisek Vizner (Czech), Sheridan College, Oakville, Ont
 1986 *Sculptural Glass*, Bert Van Loo (Netherlands), Pilchuck Glass School, WA. US
 1984 *Glass Technology for Artists*, Alfred University, Alfred, NY
Sculptural bronze casting, Centro Cultural El Nigromante, San Miguel de Allende, Mexico
Lithography, Instituto Allende, San Miguel de Allende, Mexico

HONOURS AND AWARDS

- 2007 Nominated for the Governor General Award – Saidye Bronfman Award of Excellence in Fine Craft
 2000 Nominated for the Saidye Bronfman Award for Excellence in Fine Craft
 1999 Honourable Mention, Le Grand Prix des Métiers d'Art, Montréal, Quebec
 1986 Pilchuck Glass School, International Scholarship, Sculptural Glass with Bert Van Loo, Seattle, WA
 Indusmin Award, Toronto, Ontario

GRANTS

- 2006 Canada Council for the Arts – Travel Grant
 2003 Canada Council for the Arts - Travel Grant

- 2002 Canada Council and IPOLC Craft- Creation/Production Grant
- 1992 Type B Pratique Artistique, Ministère des affaires culturelles, Quebec
- 1990 Work/study grant to Czechoslovakia, Ministère des affaires culturelles, Quebec
- 1988 Two Technical Research Grants, Ministère des affaires culturelles, Quebec
- 1987 Craftsman Grant from the Ontario Crafts Council, Toronto, Ontario

PROFESSIONAL ASSOCIATIONS

Glass Art Association of Canada
 Glass Art Society
 Conseil des Metiers d'art du Quebec

BIBLIOGRAPHY

BOOKS

- 2006 KIEFFER, Susan, "*500 Glass Objects*", Lark Books, Asheville, NC. p. 345 and 372
 CHENGUANG, Zhang, "*The Contemporary Glass Art of the World*", Shijie Xiandai Boli Yishu, Beijing, China
- 2003 YELLE, Richard, Wilfred, "*International Glass Art*", Pennsylvania, Schiffer Publishing Ltd.
- 2000 YELLE, Richard, "*Glass Art from Urban Glass*", Schiffer Art Book, pp.215-216
 STRECKER, James, "*Sheridan: The Cutting Edge in Crafts*", Boston Mill Press, pp.215-216.
- 1994 "*Who's Who in Contemporary Glass Art*", Waldrich Verlag D-80796, Munchen, Germany.
- 1993 VAUDOUR, Catherine, "*L'Art du Verre Contemporain*", Armand Colin, Paris
- 1992 YOSHIMIZU, Tsuneo, "*Contemporary Glass*", Survey of Glass in the World, Vol. 6, Hyuryudo Art Publishing Co., Japan

CATALOGUES

- 2004 SIBERTIN-LEBLANC, Jean-Baptiste, The collection Daum design, "*12+1*" catalogue, Paris, France
- 2001 *Nouvel Objet VI*, Design House Publishers, Seoul, Korea, pp.146-149
- 2000 *Racines / 9e Grand Prix des Métiers d'Art du Québec*, Quebec Craft Council catalogue
- 1996 *20 ans/20 years*, Galerie Elena Lee, Montréal, Quebec
De la Matière à l'Objet, Biennale d'excellence, Conseil de la culture des Laurentides, St-Jérôme, QC
- 1995 SOFA, Sculpture Objects and Functional Art, Chicago Exposition catalogue
- 1992 *A Treasury of Canadian Craft*, Inaugural Exhibition, The Canadian Craft Museum, Vancouver, B.C.
- 1991 *Le Verre, Exposition Internationale de Verre Contemporain*, Rouen, France, Le Conseil Régional de Haute-Normandie.
- 1988 *Glass in Sculpture*, Koffler Gallery catalogue, Travelling Exhibition Toronto, Canada, Finland, Germany
- 1986 *Graduate Catalogue*, Sheridan College School of Crafts and Design, Mississauga, ON.
- 1983 *Confrontation*, Conseil de la Sculpture du Québec, Annual exhibition catalogue

PUBLICATIONS

- 2007 HAWTHORNE, Robert, *Donald Robertson an inquiring mind*, Contemporary Canadian Glass, Spring 2007
- 2007 ROBERT, Hawthorn, "The Inquiring Mind of Donald Robertson Un Esprit Curieux" Contemporary Canadian Glass, Spring 2007, Glass Art Association of Canada
- 2002 DONEFER, Laura, "Donald Robertson: Renaissance Man in 2001", *Glass Gazette*, vol3, No.7, February
- 2000 MORASSE, Anne. "Entre ciel et verre / Higher Grounds", *Parcours*, Summer, Montréal, Quebec

- 1996 SAVE, Colette and DE BEAUMONT, Thierry, "Au Canada: Le Mai Du Verre", Verre, vol. 2, No 4, July-August Institut du Verre, Versailles, France
 SAVE, Colette, "Biennale du Nouveaumonde", Verre et Création, Contemporary glass newsletter No.5, July, Paris, France
 KOZINSKA, Dorota, "Glass with Class", The Gazette, May 18, Montréal, Quebec
- 1995 BOUCEK, Catherine, "Nine Glass Artists Shine at Espace Verre", The Gazette, April 15, Montréal, Qc
 LAPOINTE, Michèle, "La Pâte de Verre au Québec" Glass Gazette, summer issue. GAAC
 BERNATCHEZ, Raymond, "La Pâte de Verre au Québec", La Presse, March 11, Montréal, Quebec
- 1995 VILLENEUVE, Paul, "La Pâte de Verre au Québec", March 11, Journal de Montréal, Quebec
- 1994 DONEFER, Laura, HICKEY, Gloria and KHENDRY, Janak, Glass Gazette, Fall Issue, GAAC
- 1993 CHAMBERS, Karen S., "New York Letter", Glasswork, Feb., Translated by Saito Teruyuri. Japan
- 1992 CHAMBERS, Karen S., "Susan Edgerley and Donald Robertson at the Miller gallery", New York, Glass Gazette, Fall, Glass Art Association Canada
 Montréal Mirror, Nov. 5/12, Montreal, Quebec
- 1991 CRON, Marie-Michèle, "De Transparence et D'Opacité, Le Devoir, October 18, Montréal, Quebec
 BERNTCHEZ, Raymond, "L'Art de Verre et ses multiples possibilités", La Presse, April 15, Montréal, Quebec
- 1988 NYRHINEN, Tiina, Glass is a Rich Medium for Sculpture, Kilttuuri, Hesingin Sanomat, Keskiviikkona 22, Helmikuuta 1988, Finland
 "Glass Glows Abroad", Ontario Craft, Winter, Toronto, Ontario
- 1987 HICKEY, Gloria, "Young Canadians IV", New York Glass, Spring 1987, NY Experimental Glass Workshop