

Advanced classes

10 - Glassblowing II

Prerequisite: Glassblowing I

During this class, you will practice and improve the different techniques learned in glassblowing I.

Teacher: Laura Donefer

Dates: **November 26, 27, 28**, 2010

Maximum of participants: 8

Cost: 375 \$ per person

11 – Flame working II

Prerequisite: Flame working I

During this class, you will learn advanced bead making, sculptures (animal, floral and figurative) and murini glass canes.

Teacher: Karina Guévin

Dates: **November 12, 13, 14**, 2010

Maximum of participants: 8

Cost: 325\$ per person

12 – Glassblowing III

Prerequisite: Glassblowing II

During this class, you will practice and improve your glassblowing techniques while continuing to learn about form and colour applications.

Teacher: Laura Donefer

Dates: **December 17, 18, 19**, 2010

Maximum of participants: 8

Cost: 400 \$ per person

13 - Cold glass techniques

During this one day class, you will learn how to cut, polish, grind and sandblast glass by using the grinding wheel, diamond saw, vertical sander, diamond drill, cork and felt wheels to finish your sculptural and functional glass objects.

Teacher: Jean-Marie Giguère

Maximum of participants: 6

Dates: **December 11**, 2010

Cost: 110 \$ per day, per person

WHO ARE WE?

- Espace VERRE is a glass art center devoted to training, creation, research and promotion since 1983. Espace VERRE is Québec's first glass school and public access center. In addition to the weekend classes, Espace VERRE offers a DEC glass program in French, in collaboration with the "Institut des métiers d'art/ CEGEP du Vieux Montréal".
- There are 3 exhibitions every year in Espace VERRE's gallery, including a Graduates exhibition at the end of every school year.
- Works of various Québec glass artists are available at our gallery-boutique.
- Find specialized information on glass at our research center.
- Our studios are also rented by professional glass artists.

Espace VERRE would like to thank these following public organisations for their financial support: Société de développement des entreprises culturelles, the Conseil des arts de Montréal, the City of Montréal and the ministère de la Culture, des Communications et de la Condition féminine du Québec.

GUIDED TOURS

Espace VERRE offers organised guided tours for visitors, artists, students, teachers and various groups of at least six persons.

Cost: 5\$ per person. The tour will last minimum 1 hour and is offered in French or English. You must reserve by telephone at least a week in advance.

BIRTHDAY ACTIVITIES

You are looking for a memorable activity for your 10 years old and older child? We offer flame working initiation starting at 30 \$ per child (minimum 6). Contact us!

OPEN DOORS / Christmas ball

From October, the Gallery is open **every last Sunday of each month** between 12 h and 5 PM. You're welcome to see glass blowing demonstration and visit the current exhibition.

Blow your own Christmas ball on Sundays December 5, 12 or 19, 2010. 25\$ each with color and the help of a glass artist. Please reserve your place by phone (514) 933-6849.

GALLERY-BOUTIQUE

You can find **original gifts** for the holidays or **corporate gifts** at our gallery-boutique!

We will be present for the **Salon des métiers d'art** at Place Bonaventure in the school section, December 3 to 22, 2010.

You can consult our website for more details about our many activities, admire glass art creations available at our gallery or by custom order.

BUSINESS HOURS

Monday to Friday, from 9 am to 5 pm.

1200, rue Mill, Montréal, (Québec) H3K 2B3

Phone: (514) 933-6849 Fax: (514) 933-9830

administration@espaceverre.qc.ca

www.espaceverre.qc.ca

Espace
VERRE

*A centre for creativity
since 1983*

Intensive Weekend Classes

Fall 2010



Photo Zimmerman

Registration coupon To be send with your payment

Name : _____

Address : _____

City : _____ Postal code : _____

Tel. : () _____ Work : () _____

Email : _____

*I agree with the terms and conditions below
and here attached is my payment in full.*

Signature : _____

Payment made by: check , money order , cash

Credit card: Visa , MasterCard , Amex Card

No.: _____

Exp. _____ Card holder: _____

Checkmark the class(es) of your choice
(Material and taxes are included)

Beginner's classes

- | | |
|---------------------------------------|----------|
| 1 - Introduction to glass: date _____ | 95 \$ O |
| 2 - Glassblowing I: date _____ | 350 \$ O |
| 3 - Flame working I: date _____ | 310 \$ O |
| 4 - Kiln working I | 275 \$ O |
| 5 – Beads and marbles (10 to 15) | 110 \$ O |
| 6 - Glassblowing Flame work | 325 \$ O |
| 7 – Photo. Resist for sandblasting | 350 \$ O |
| 8 - Painting on glass | 235 \$ O |
| 9 - Sandblasting | 235 \$ O |

Advanced classes

- | | |
|-----------------------|----------|
| 10 - Glassblowing II | 375 \$ O |
| 11 – Flame working II | 325 \$ O |
| 12 - Glassblowing III | 400 \$ O |
| 13 - Cold glass | 110 \$ O |

Important Information

10% of the administrative fee will be deducted following any cancellation. A **no refund policy** is applicable for any cancellation 5 or less days prior to the start of the class. A 25\$ additional fee will be charged for any bank returned check. Since space is limited, your place will be reserved only after a complete payment and registration form is received. We reserved the right to prioritize new registrations for certain classes. Classes are composed of 6 or more participants. We will contact you one week before the class to confirm your presence and give you all the information and safety rules of your specific class. Please note that most classes are given in the French language but most teachers are bilingual.

Schedule: (with some exception)

Friday: 7:00 PM to 10:00 PM

Saturday and Sunday: 9:00 AM to 5:00 PM

Including one hour for lunch

Beginner's classes

1 - Introduction to glass

You will learn the different glass techniques and their applications by observing glassblowing, sand casting, sandblasting, cold working, kiln working, flame working demonstrations. There will be also a tour with commentary of the current exhibition with the possibility of consulting specialised books and magazines.

Teacher: Angela Casalino

Dates: **Saturday September 11**, 2010; 10 am-5 pm or **Sunday November 7**, 2010; 10 am- 5 pm

Number of participants: maximum 15

Cost: 95 \$ per day, per person

2 - Glassblowing I

During this class, you will learn about the different technical steps and applications of glassblowing by watching demonstrations which you will then apply to create your own blown glass pieces.

Teacher: Laura Donefer or Christina Mayr

Dates: **September 24, 25, 26** (Laura Donefer) or **October 22, 23, 24** (Christina Mayr) 2010

Maximum of participants: 8

Cost: 350 \$ per person

3 – Flame working I for adults

During this class, you will learn to use a torch to make beads, small sculptures and blown ornaments with moretti and borosilicate (Pyrex) glass rods and tubes.

Teacher: Gérald Collard

Dates: **September 17, 18, 19**, 2010 or

October 22, 23, 24, 2010

Maximum of participants: 8

Cost: 310 \$ per person

4 – Kiln working I

During this class, you will learn the specific methods of kiln working by shaping, molding, texturing and imprinting plain sheet glass without leaving any apparent traces.

Teacher: Catherine Labonté

Dates: **October 8, 9, 10**, 2010

Maximum of participants: 8

Cost: 275 \$ per person

5 – Sandblasting

During this class, you will learn the steps to use the sandblasting equipment and material to engrave your own drawings and designs on glass. Bring your own sketches, drawings, and ideas to engrave them.

Teacher: Marie-Hélène Beaulieu

Dates: **October 8, 9, 10**, 2010

Maximum of participants: 6

Cost: 235 \$ per person

6 – Beads and marble (ages 10 to 15)

During this specially adapted class, you will learn to use a torch to make beads and small sculptures with moretti and borosilicate (Pyrex) glass rods and tubes.

Teacher: Gérald Collard

Date: **Saturday October 16**, 2010

Maximum of participants: 6

Cost: 110 \$ per person

7 – Glassblowing flame work

During this class, you will learn basics techniques on glassblowing with flame work. While you practice and watch demonstrations, you will learn how to make simple objects with Pyrex straws and tubes.

Teacher: Cédric Ginart

Dates: **November 19, 20, 21**, 2010

Maximum of participants: 8

Cost: 325 \$ per person

8 - Photosensitive resist technique for sandblasting

This technique starts with a photosensitive film that exposes an opaque positive, on a transparent support. This image is created with a computer, photocopy, photograph or hand drawing, developed and applied on glass to create a sandblasted etching of artistic or commercial caliber. This precise procedure makes exceptional detailing possible.

Teacher: René Rioux & Michèle Lapointe

Dates: **November 12, 13, 14**, 2010

Maximum of participants: 10

Cost: 350 \$ per person

9 - Painting on glass

During this class, your will learn to identify and use the different vitreous pigments, like grisaille, enamels and silver stains, to complete your own personal projects on sheet, kiln worked or blown glass objects.

Teacher: Jean-Marie Giguère

Dates: **November 5, 6, 7**, 2010

Maximum of participants: 8

Cost: 235 \$ per person